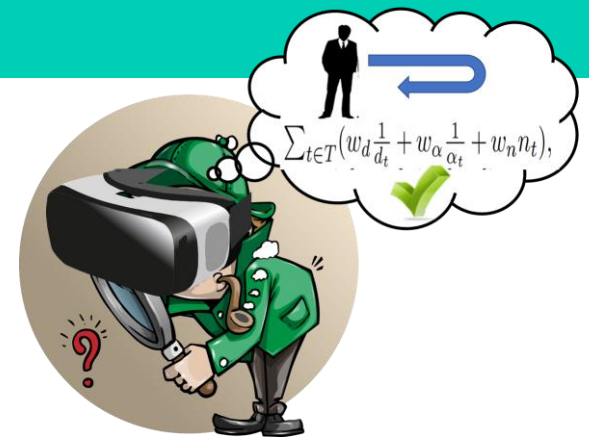


# Toolset for Run-time Dataset Collection of Deep-scene Information

Gustav Aaro, Linköping University, Sweden

Daniel Roos, Linköping University, Sweden

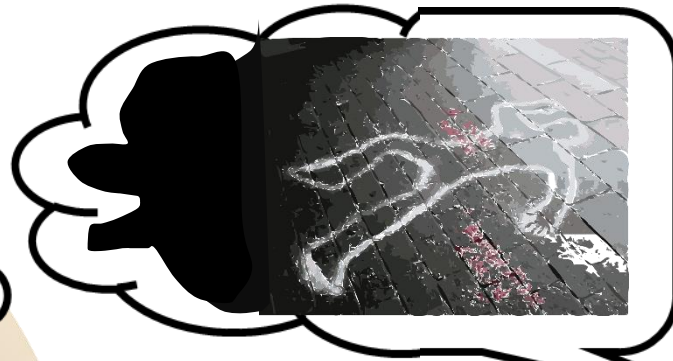
**Niklas Carlsson**, Linköping University, Sweden



# First example scenario



Detective



Potential eye-witnesses

# Second example scenario



Detective



Potential eye-witnesses

# Second example scenario



Detective

*Probability  
observed objects  
and things ??*



Potential eye-witnesses

# Contributions

- Methodology and software tool for generating run-time datasets capturing a user's interactions with 3D environments

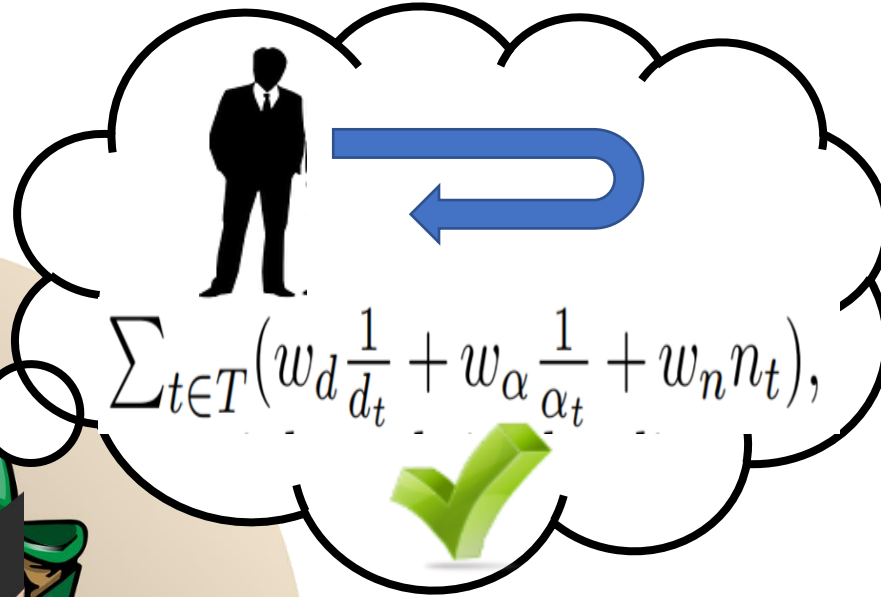
# Contributions

- Methodology and software tool for generating run-time datasets capturing a user's interactions with 3D environments
- Evaluate and compare different object identification methods that we implement within the tool

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- Methodology and software tool for generating run-time datasets capturing a user's interactions with 3D environments
- Evaluate and compare different object identification methods that we implement within the tool
- Use datasets collected with the tool to demonstrate example uses

# Let's start with desert first ...





# Back to the main meal ...

*How do we effectively  
identify and get info about  
visible objects?*



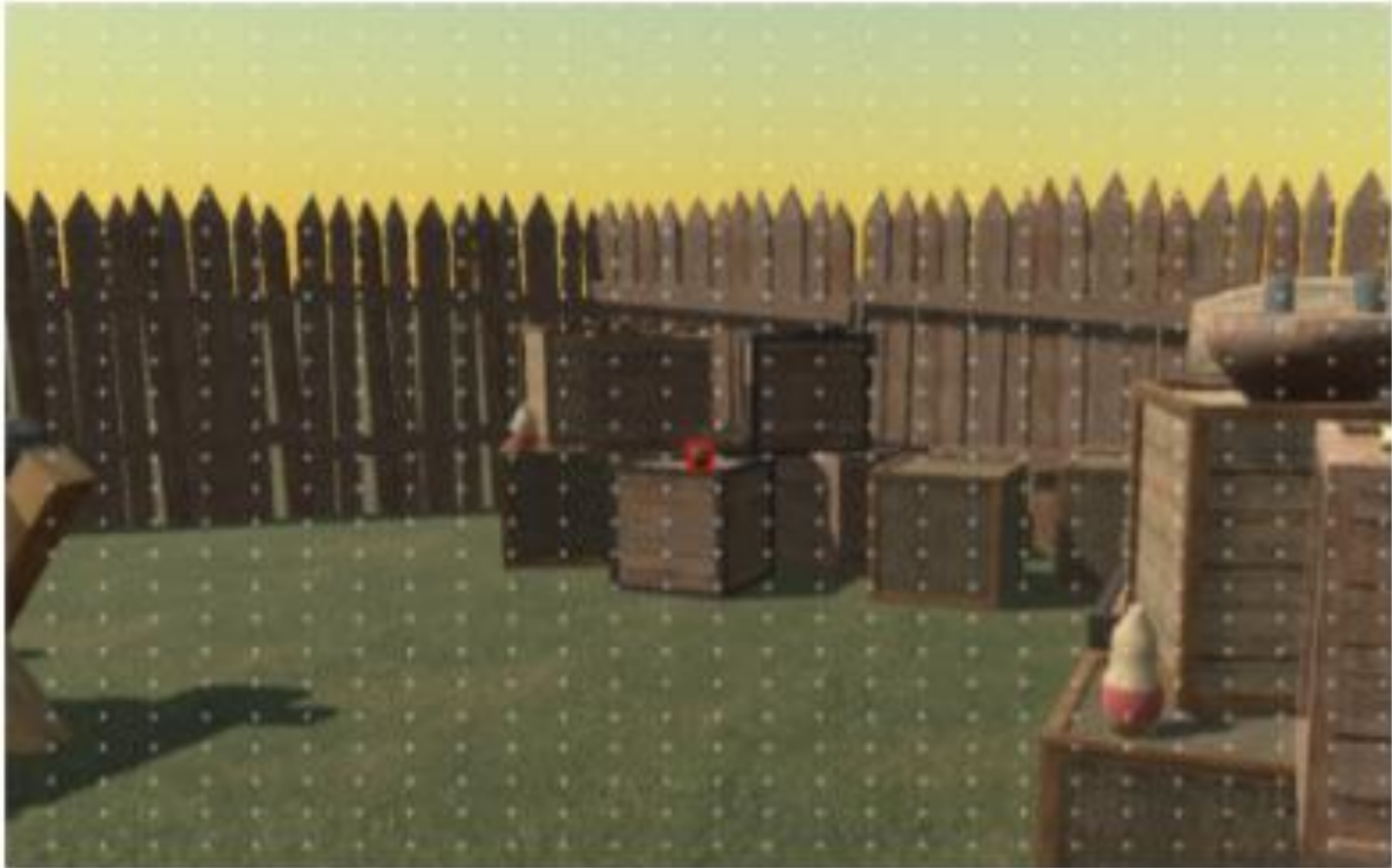
# Per-object vs constant-ray ...

- Per-object does not scale well to large environments
  - Need to bound number of objects to consider

# Per-object vs constant-ray ...

- Per-object approach does not scale well to large environments
  - Need to bound number of objects to consider
- Constant-ray approach considered next ...

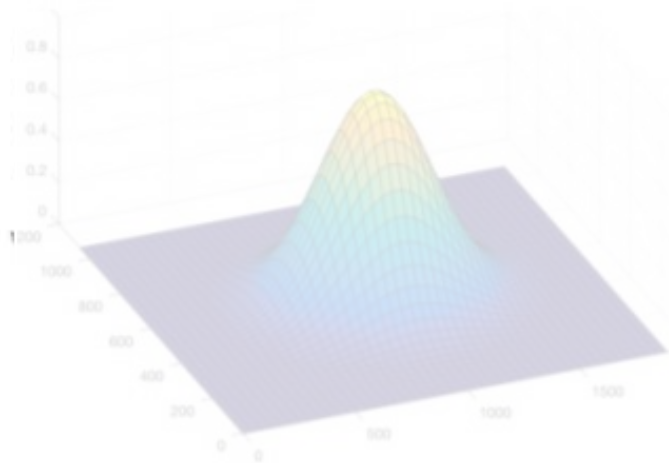
# Naïve ray-casting ...



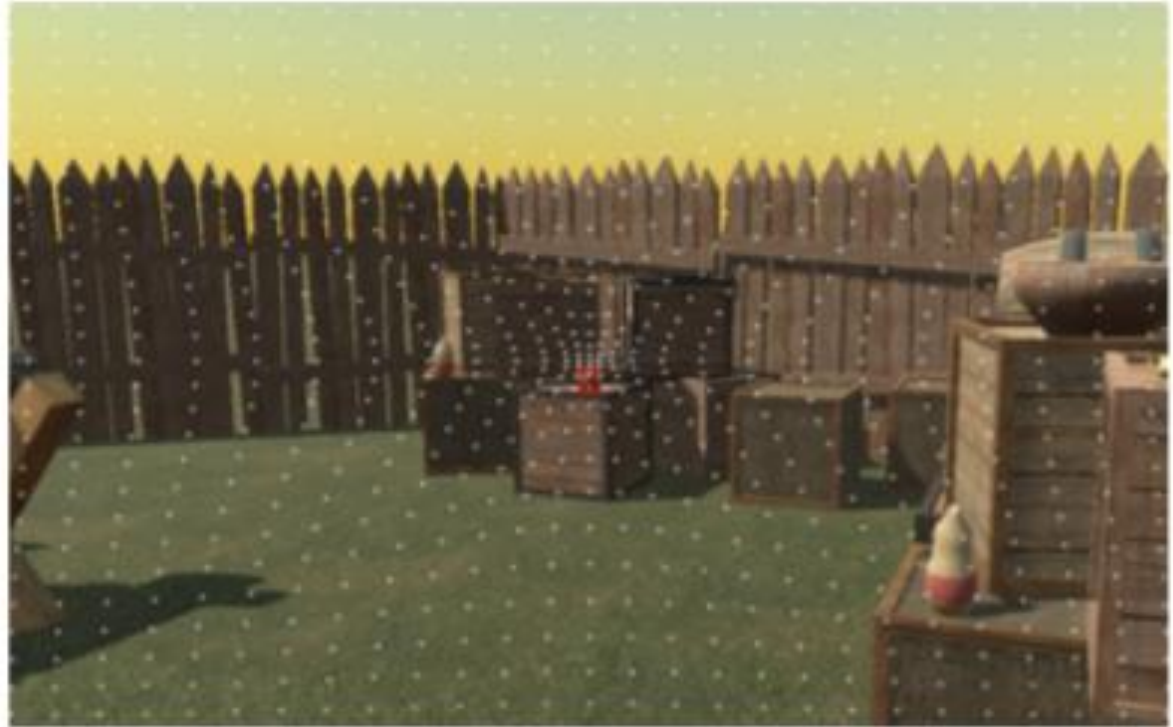
- Uniform grid ...

Here, 1700 rays.

# Baseline: Gaussian ray-casting ...

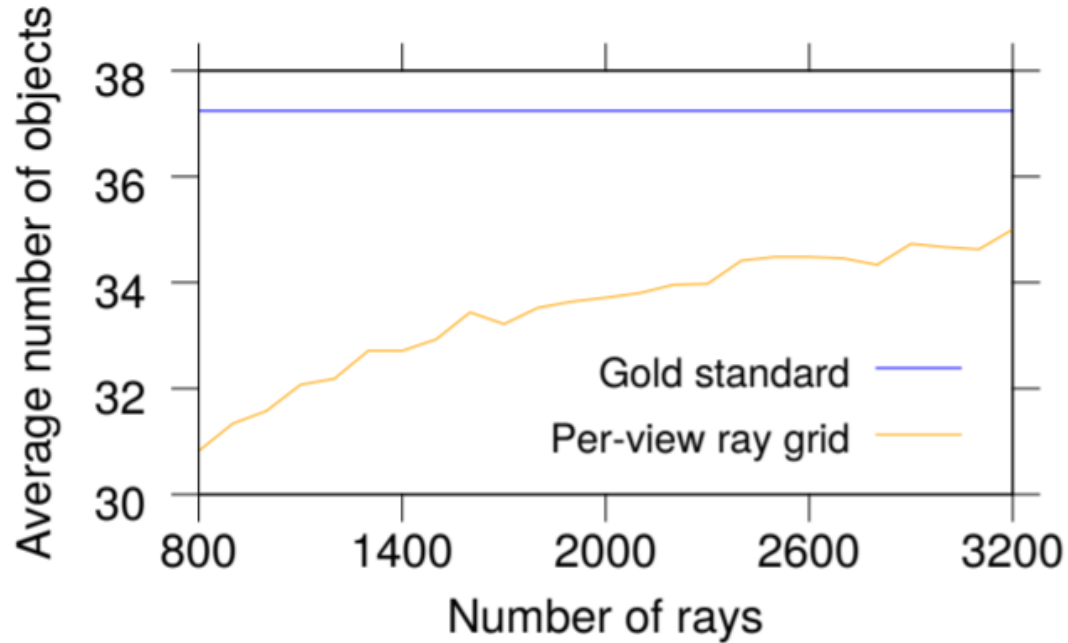


$$f(x, y) = A \cdot e^{-\left(\frac{(x - x_0)^2}{2 \cdot \sigma_x^2} + \frac{(y - y_0)^2}{2 \cdot \sigma_y^2}\right)}$$



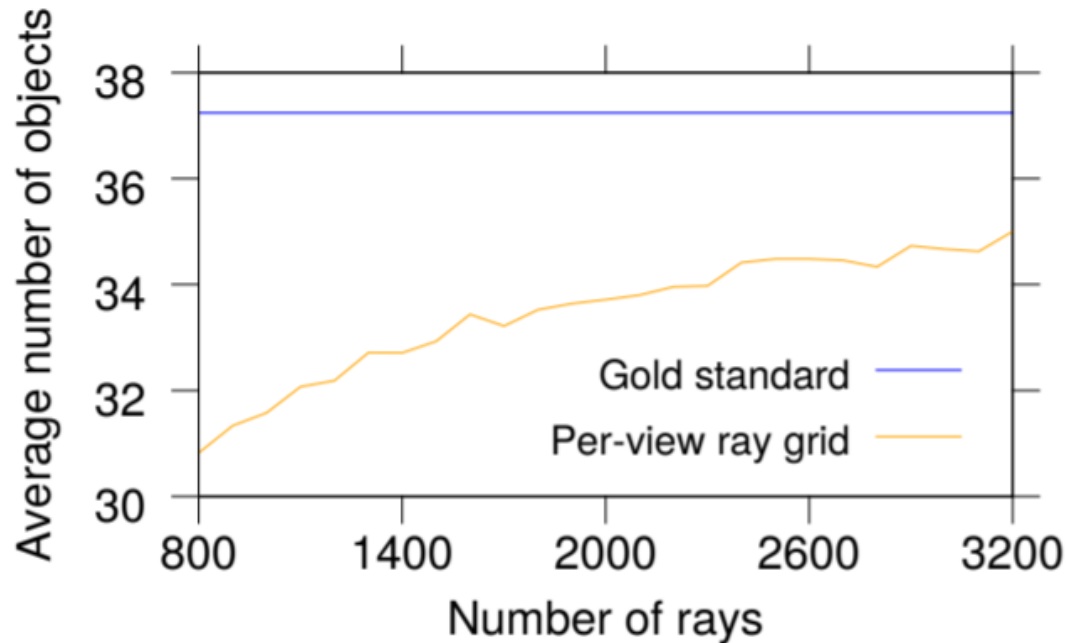
- More rays in center ...

# Evaluation: vs “gold standard”



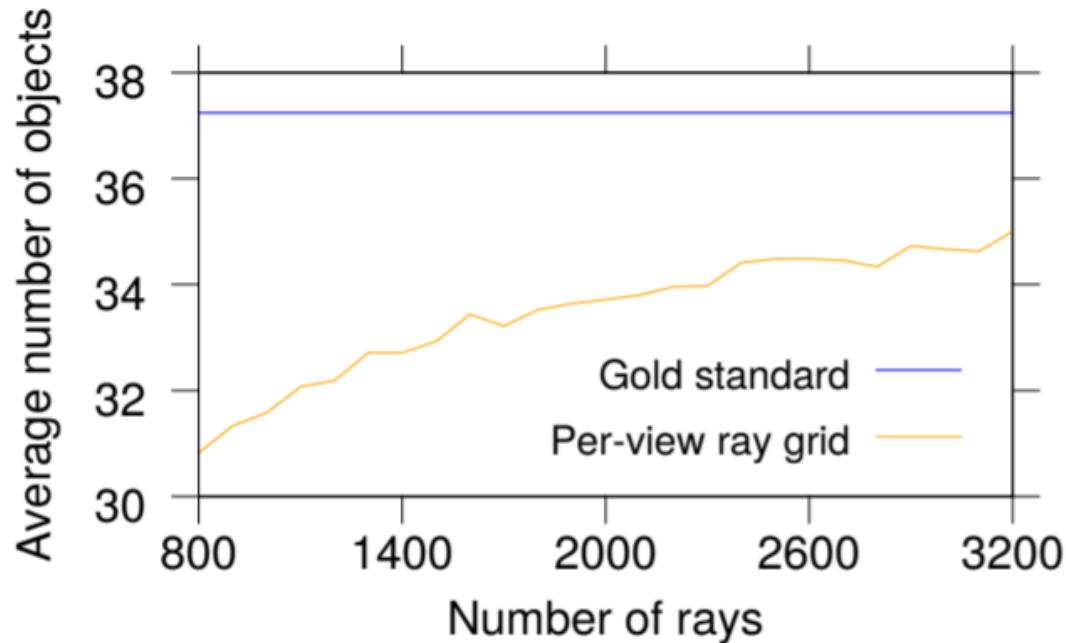
- Diminishing returns

# Evaluation: vs “gold standard”



- Diminishing returns
- With 3,200 rays, we miss only 7% of optimal

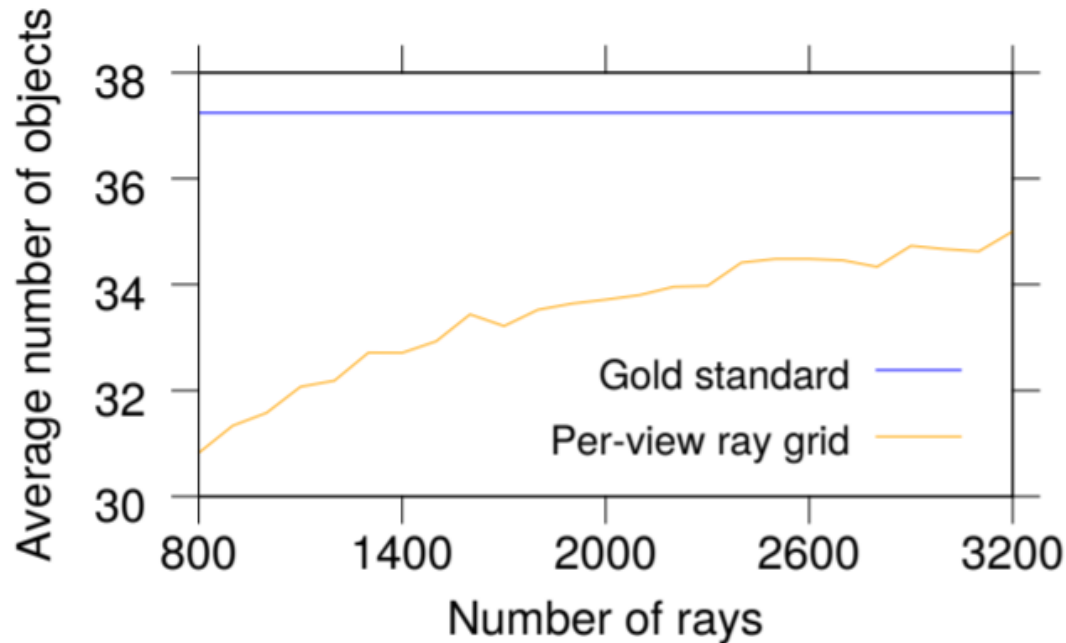
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- Diminishing returns
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- Gold-standard obtained by casting 9,000 x 2,000 rays

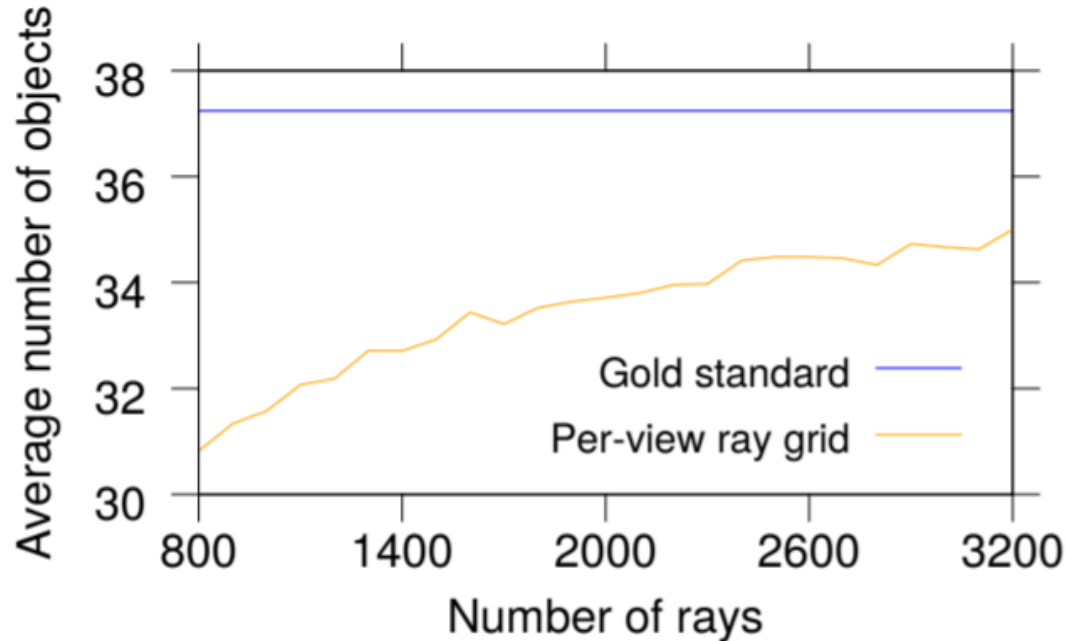


# Evaluation: vs “gold standard”



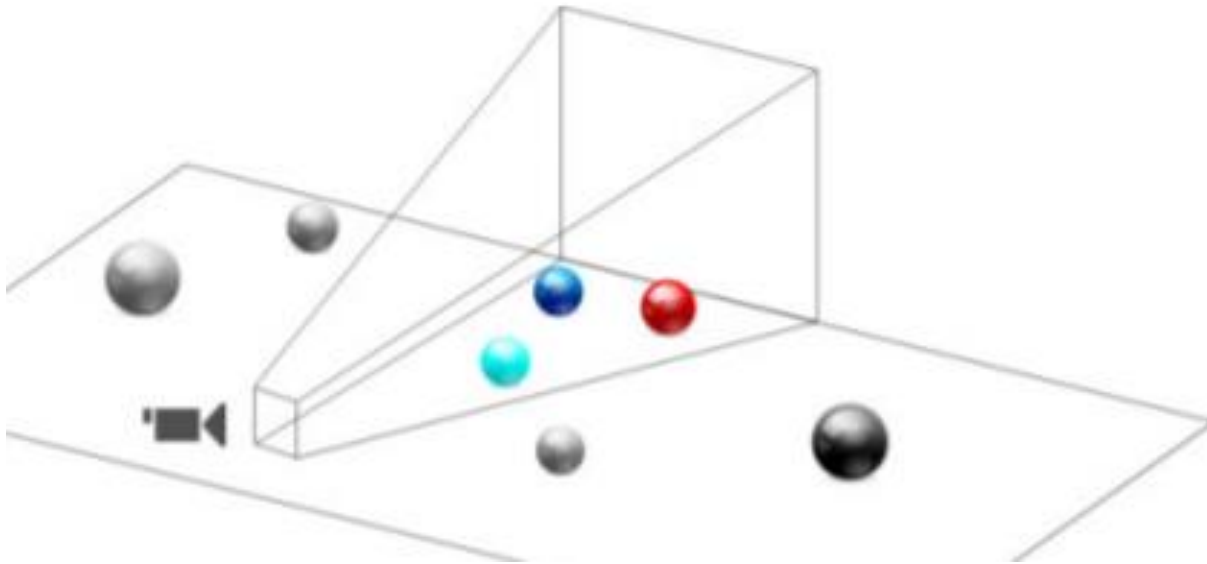
- Diminishing returns
- With 3,200 rays, we miss only 7% of optimal
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  - Every pixel covered and have not found any object that other methods observe that “gold standard” does not.

# Evaluation: vs “gold standard”



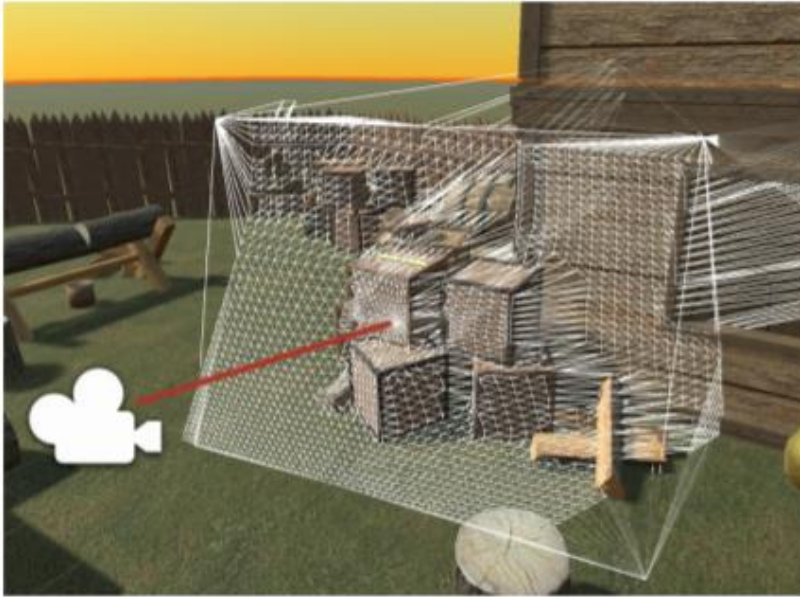
- Diminishing returns
- With 3,200 rays, we miss only 7% of optimal
- Gold-standard obtained by casting 9,000 x 2,000 rays
  - Every pixel covered and have not found any object that other methods observe that “gold standard” does not.
  - For this reason, later we will only report recall. (Precision is always 100%.)

# Refinement methods

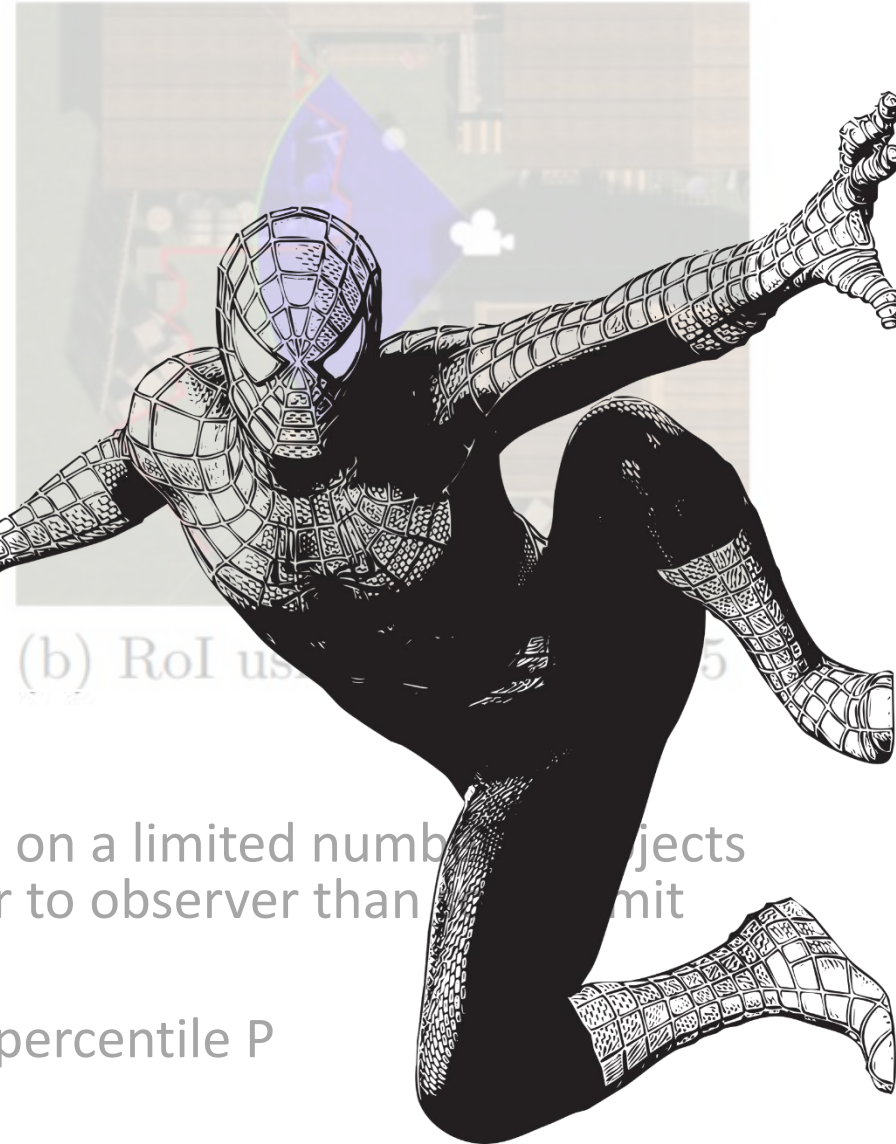


- Ideal: Perform extra per-object checks on a limited number of objects within the viewing frustum AND closer to observer than some limit

# Refinement methods



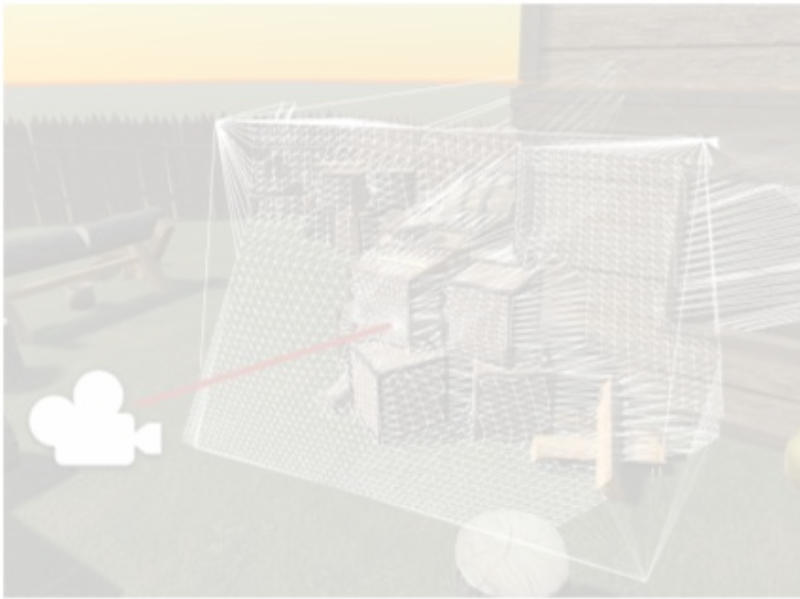
(a) 3D Delaunay surface



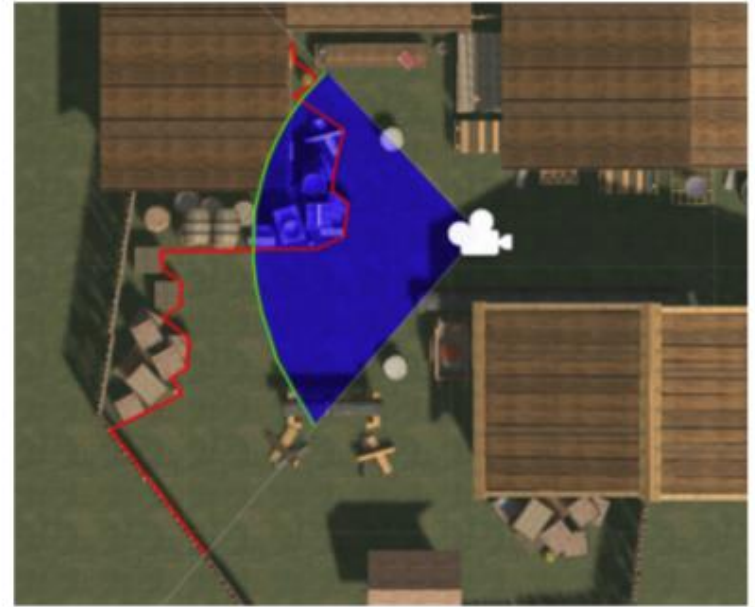
(b) RoI used for refinement

- Ideal: Perform extra per-object checks on a limited number of objects within the viewing frustum AND closer to observer than a distance threshold (DT)
- Delaunay surface (DS)
- Distance threshold (DT) based on percentile P

# Refinement methods



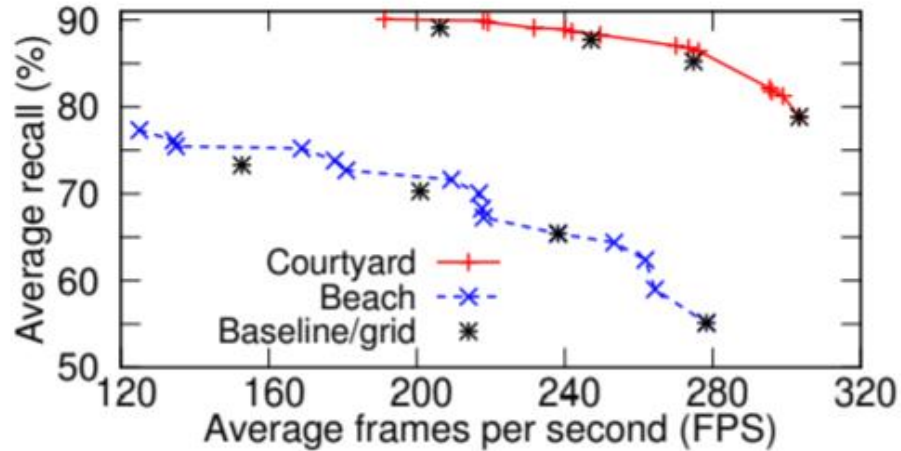
(a) 3D Delaunay surface



(b) RoI using DT,  $P = 0.5$

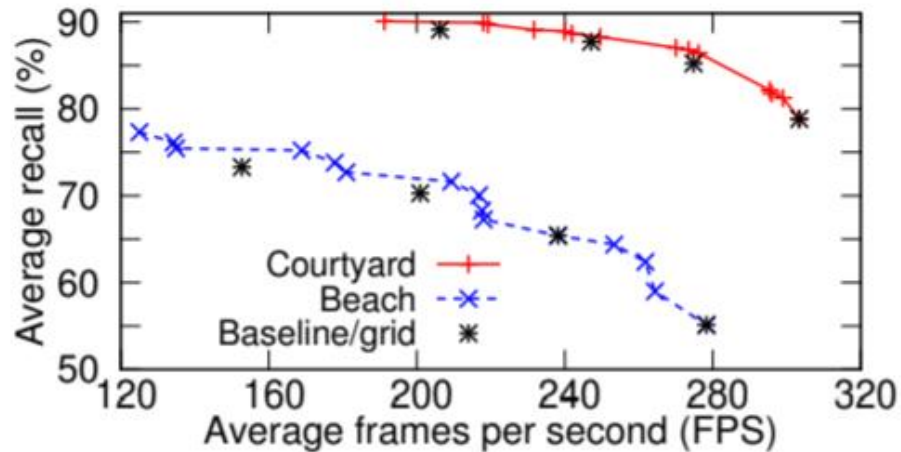
- Ideal: Perform extra per-object checks on a limited number of objects within the viewing frustum AND closer to observer than some limit
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# Example results



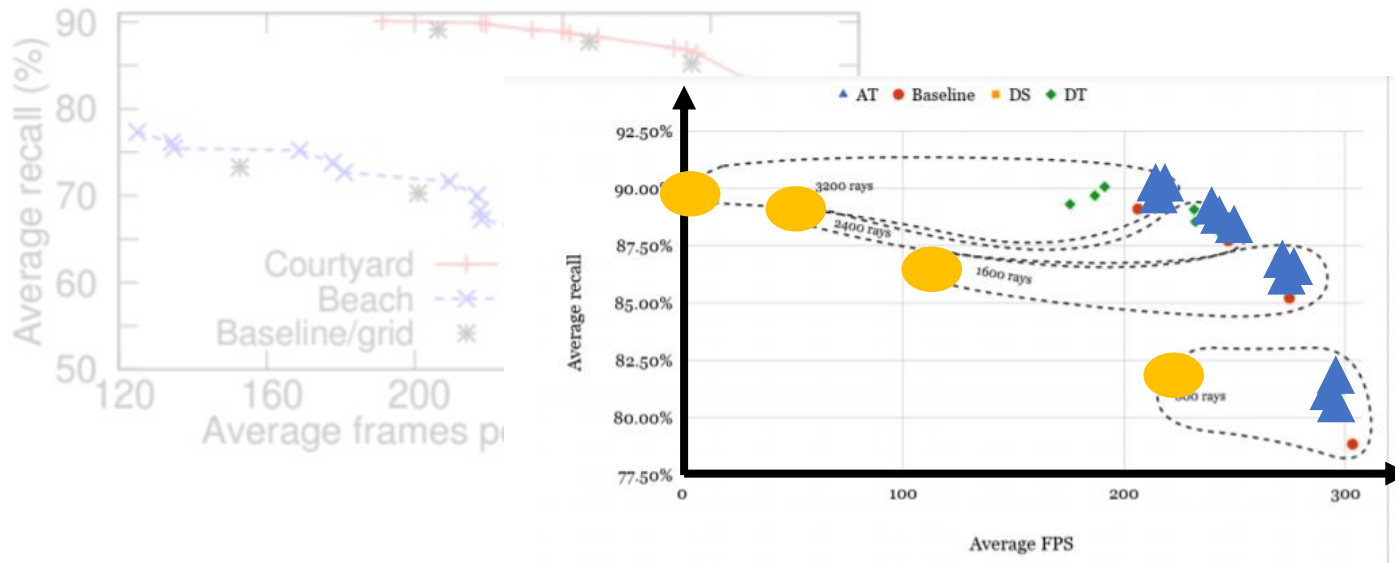
- Tradeoff between FPS and average recall

# Example results



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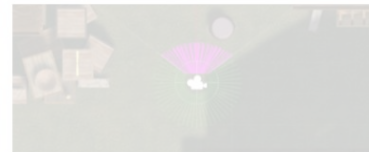
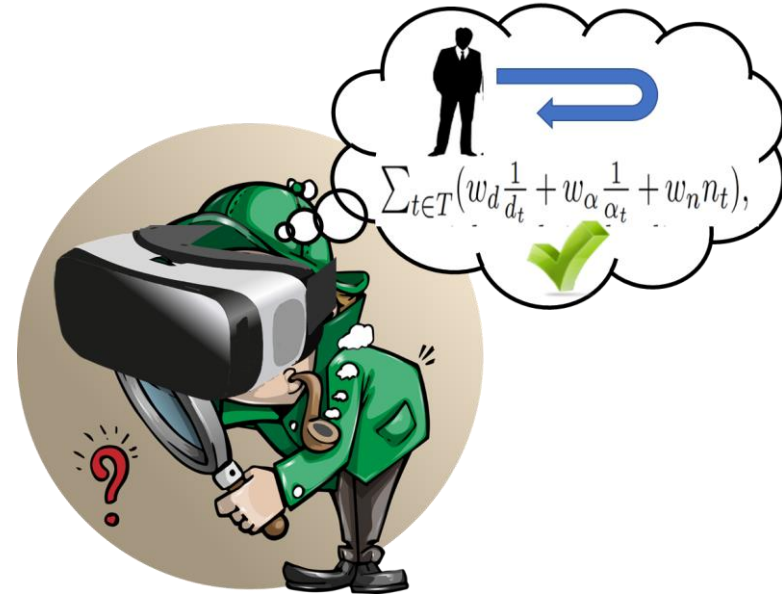
- Tradeoff between FPS and average recall
- Refinement methods can improve somewhat over baseline
  - Substantial overhead penalty to DS
  - DT typically provides the best tradeoff



# Summary and conclusions

Methodology and software tool capturing

- **user movements** (position, rotation) and
- **visible objects** (object's identifier, distance, angle offset, volume, and how many rays hit the object at each time instance)
- at a **tunable time granularity** in immersive 3D environments.

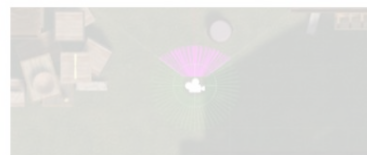
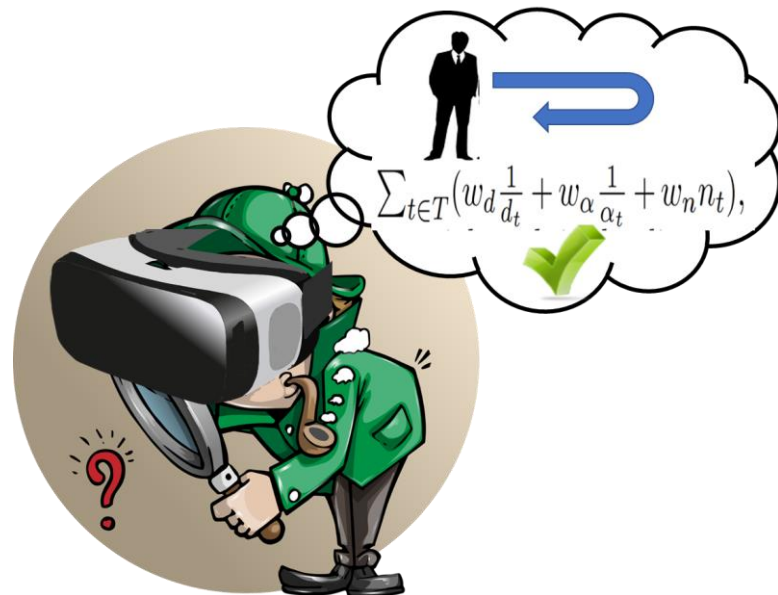


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Lightweight object identification methods



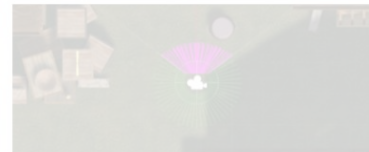
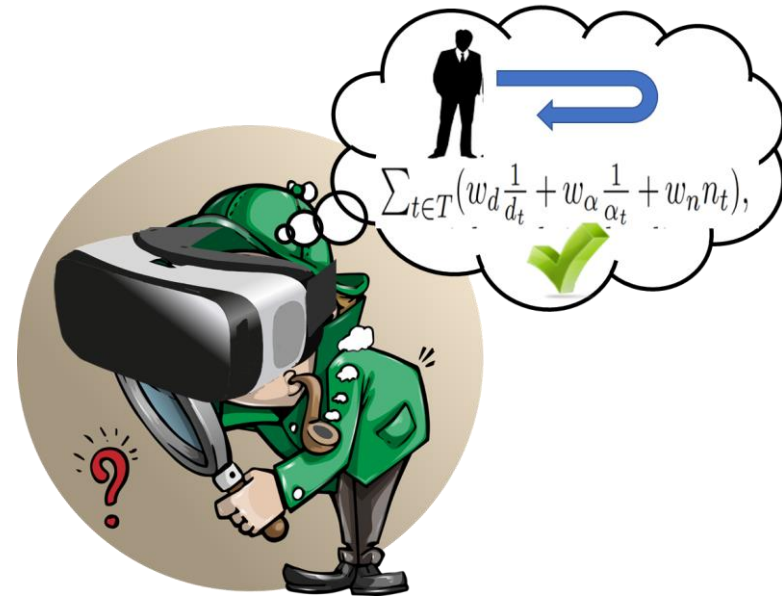
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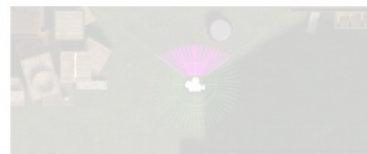
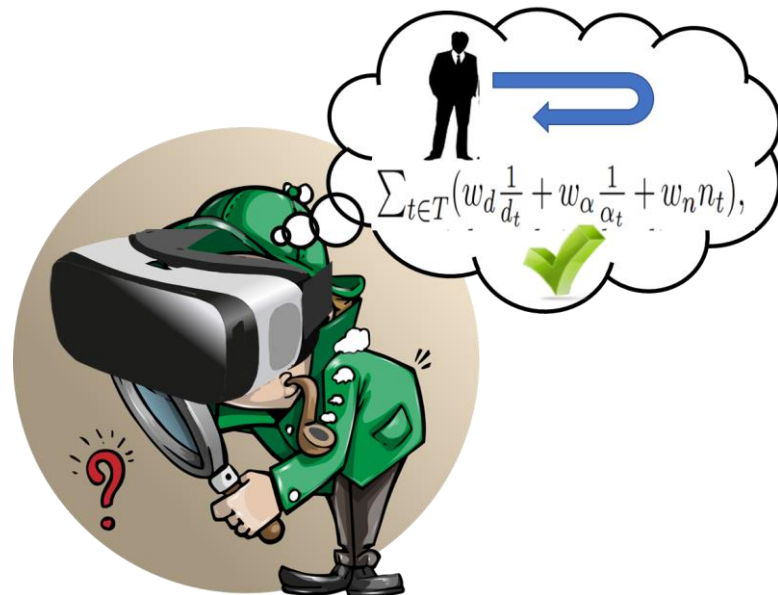
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Future work include user studies



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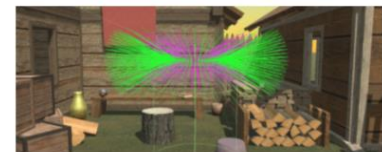
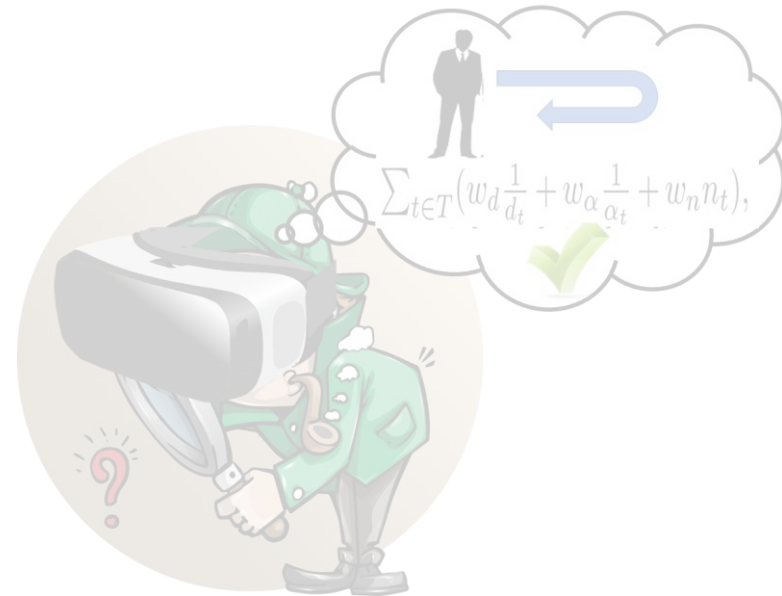
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Lightweight object identification methods

Relatively simple methods to illustrate example use cases

Future work include user studies

Have also extended tool to captures objects in other directions



Paper online!

# Toolset for Run-time Dataset Collection of Deep-scene Information

Gustav Aaro, Daniel Roos, and Niklas Carlsson

Linköping University, Sweden  
niklas.carlsson@liu.se

**Abstract.** Virtual reality (VR) offers many opportunities, but also presents challenges that only allow a user to see a limited view of the VR, users can also move around in the virtual world. To most effectively capture data, we need to understand how users interact with the world. In this paper, we present a new toolset for collecting run-time datasets capturing user interactions, environments, evaluate and compare the results. We implement within the tool, a set of features to demonstrate example uses. The tool easily integrates with existing Unity applications and makes periodic calls that extracts information about the scene and user interactions.

