



Modeling as a Design Technique

- Testing a physical entity before building it
- Communication with customers
- Visualization
- Reduction of complexity
- Models supplement natural language
- Models support understanding, design, documentation
- Creating a model forces you to take necessary design decisions
- **UML** is now the standard notation for modeling software.





UML: Different diagram types for different views of software

Modeling (logical) structure of software:

- Static view: Class diagram
- Design view: Structure diagram, collaboration diagr., component d.
- Use case view: Use case diagram

Modeling behavior of software:

- Activity view: Activity diagram
- State machine view: State machine diagram
- Interaction view: Sequence diagram, communication diagram

Modeling physical structure of software

• Deployment view: Deployment diagram

Modeling the model, and extending UML itself

- Model management view: Package Diagram
- Profiles

















































UML Summary

- UML the standard for modeling software
- Modeling before/during design, precedes coding
- Different diagrams for different views
- Model a software system only partially, focus on a certain aspect and/or part at a time
- Problem: Maintaining consistency across diagrams
- Tools
- Trend towards more detailed modeling
 - Stepwise refinement
 - "executable UML": UML 2 is almost a programming language...
 UML is customizable and extendible: Profiles, MOF
- Trend towards automatized partial generation of models and code from models (MDA – model-driven architecture)

Homework Exercise

• Draw a class diagram for the following scenario:

A customer, characterized by his/her name and phone number, may purchase reservations of tickets for a performance of a show. A reservation of tickets, annotated with the reservation date, can be *either* a reservation by subscription, in which case it is characterized by a subscription series number, *or* an individual reservation. A subscription series comprehends at least 3 and at most 6 tickets; an individual reservation at most one ticket. Every ticket is part of a subscription series or an individual reservation, but not both. Customers may have many reservations, but each reservation is owned by exactly one customer. Tickets may be available or not, and one may sell or exchange them. A ticket is associated with one specific seat in a specific performance, given by date and time, of a show, which is characterized by its name. A show may have several performances.